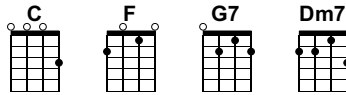


# Swing low, sweet chariot



low g

C F C G7

Swing low, sweet char- i- ot, com- in' for to car- ry me home.

0 0 0 0 0 2 0 0 0 0 0 3 3

C F C Dm7 G7 C

Swing low, sweet char- i- ot, com- in' for to car- ry me home. I

0 3 0 3 0 0 2 0 0 0 0 0 2 0 0

F C

looked o- ver Jor- dan, an' what did I see?

3 0 2 0 0 0 0 0 0 0 2 0

G7 C

Com- in' for to car- ry me home! A band of an- gels

0 0 0 0 0 0 3 3 3 0 3 0 0 0

F C Dm7 G7 C

com- in' af- ter me, com- in' for to car- ry me home.

0 0 0 0 2 0 0 0 0 0 0 2 0

Afroamerikanisches Spiritual; Text: Wallace Willis (ca. 1820–1880).

*Refr.: Swing low ...*

2. If you get there before I do,  
 comin' for to carry me home!  
 Tell all my friends I'm comin' too,  
 comin' for to carry me home.

*Refr.: Swing low ...*

3. The brightest day that ever I saw,  
 comin' for to carry me home!  
 When Jesus washed my sins away,  
 comin' for to carry me home.

*Refr.: Swing low ...*

4. I'm sometimes up an' sometimes down,  
 comin' for to carry me home!  
 But still my soul feels heavenly bound,  
 comin' for to carry me home.

*Refr.: Swing low ...*

C F C C F C

D Z Z Z Z Z Z D Z Z Z Z Z Z R M Z D Z M R M R M Z D R M Z D



Bei der Achtelpause kann es hilfreich sein, mit dem Daumen der Schlaghand leicht auf die Resonanzdecke zu tippen, um nicht aus dem Takt zu kommen.